

# CMS Advanced Performing Arts Application

## Cover Page

Name \_\_\_\_\_

Grade next year \_\_\_\_\_

Parent's Name(s) \_\_\_\_\_

Parent Email \_\_\_\_\_ Parent Phone \_\_\_\_\_

**Is this application class your 1st Choice or your 2nd Choice? Please circle your choice.**

### About Advanced Performing Arts:

Advanced Performing Arts is a year-long class that emphasizes the triple threat (singing, dancing and acting). Students must audition for this class. Students selected will have several performance opportunities during the school year including an annual musical in the Spring, a national competition in February, the CSF Telethon, Fire Department Open House and many more. It is a demanding class that requires time outside of the classroom. Due to the nature of the class, students who are selected to be in APA must make it a priority to be at every MANDATORY rehearsal and performance outside of school. A rehearsal/performance calendar is given out at the beginning of the school year.

### Application Requirements:

1. Your resume (see attached format)
2. A headshot
3. On a separate document, please type your responses to the following questions:
  - a. Why would you like to be a part of Advanced Performing Arts?
  - b. As an artist, what would you contribute to the class?
4. One self-addressed stamped envelope – notification letters will be mailed by April 24.

Coronado Middle School 550 F Ave. Coronado, CA 92118	Place Postage Stamp Here
Your Full Name Your Home Address Your City, State, Zip Code	

5. Submit your full application including this Cover Sheet.

You may be called for an audition which will be held during the week of **April 8-10**.

**Audition requirements:**

- Prepare a one to two minute memorized monologue from a published play.
- Have a vocal selection (30-60 seconds) from a musical that captures your best range and musicality.
- There will be a dance portion taught on the half hour (ex. 4:30pm) for 10 minutes and the dance portion of the audition will immediately follow.
- Plan on being at your audition for an hour.
- Additional audition preparation information is attached.

**Your application is due to Ms. Kullmann no later than April 3rd at 1:30 pm**

**Please read the agreements and sign the form below:**

I understand that Advanced Performing Arts is a demanding class that requires time outside of the classroom, and I realize that I must make APA a priority to be at every MANDATORY rehearsal and performance outside of school.

_____	_____	_____
Student signature	print name	date
_____	_____	_____
Parent signature	print name	date

**RESUME**

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

Telephone # \_\_\_\_\_ Current Grade \_\_\_\_\_

**Objective:**

Why you want to be in APA?

---

---

---

---

---

---

**Education:**

Elementary \_\_\_\_\_

Middle: \_\_\_\_\_

<b>Experience: Write the name of the experience, etc. in this column ( Arts Training include classes, performances, exhibitions, etc.), Activities, and Volunteer Work.</b>	<b>Date or grade</b>

**Awards:**

---

---

---

## **Advanced Performing Arts Program**

### **How To Prepare For The Audition**

Well in advance of the audition, you should select and prepare your audition material (song and monologue).

#### **Song Preparation**

- Select a song that is in your range
- Have an instrumental track of your song in the appropriate key
- Rehearse! Rehearse! Rehearse!

#### **Monologue Preparation**

- Material should be age appropriate
- Poems and the use of dialects are discouraged
- Students should be familiar with the play that their monologue is from

We are looking for young people who are eager to learn and work hard. Your preparation will showcase your desire.

### **What To Bring To The Audition**

On the day of your audition remember to bring:

- A copy of your instrumental track (A CD player and MP3 cord will be provided)
- A copy of your monologue for the audition board (please note if any cuts have been made)
- Your most professional, enthusiastic, and creative self
- Dress professionally

### **What To Expect During The Audition**

Remember that the audition panel is on your side. They will be looking for your best qualities. All of them have gone through the audition process as actors and they understand how nerve wracking the process can be. So relax and do your best. Also, the best way to combat nerves is to be prepared.

The audition will include:

- Presentation of a one to two minute memorized monologue (from a published play).
- Presentation of a vocal selection (30 - 60 seconds) from a musical

Students will be evaluated individually. Areas of assessment will include:

- Musicality
- Notes and Pitch
- Characterization
- Physical Expression
- Text/Sub Text
- Overall Impact
- Ability to receive feedback/constructive criticism

### **Audition Rubric**

We encourage students to review the [Audition Rubric](#) prior to their audition date.

NAME	AUDITION RUBRIC			GRADE in FALL:
	4	3	2	1
All: Stage Presence	Stands up straight, looks relaxed and confident, and establishes eye contact with everyone in the room	Stands up straight, but does not look as relaxed or confident and may not establish eye contact with everyone.	Lacks eye contact, may stand up straight some of the time, fidgets or uses script to inhibit performance.	Lacks eye contact, is hunched over, shows no confidence, is very tense, may use the script or music to inhibit performance.
Acting: Character /Concentration	Actor and character are completely integrated	Actor consistently stays in character.	Actor establishes character but frequently breaks concentration.	Actor is unsuccessful in establishing character.
Acting: Voice/Diction	Communicates effectively, using diction, enunciating, using a variety of rate, pitch, tone & volume.	Enunciates clearly, using rate, pitch, and volume to show character.	Attempts to enunciate, using vocal variety and volume, but execution is weak.	Uses limited or inappropriate enunciation, vocal variety and volume.
Acting: Memorization	Memorized!	Almost memorized!	Few lines memorized, but held on to script.	Reading!
Acting: Projection	Performer can easily be heard across the room, without shouting or sounding strident.	Performer can be heard across the room but is shouting or sounding strident.	Performer speaks at regular conversational level rather than in stage voice.	Performer is barely audible.
Singing: Notes and Pitch	Virtually no errors; pitch is accurate!	Occasional error, most of the time pitch is secure.	Few accurate or secure pitches	Pitch of voice has no relation to pitch if accompaniment.
Singing: Musicality	Singer masterfully interprets the song with artistic flair	Singer meets artistic demands of the song most of the time	Singer sings the song but with little feeling	Singer sings but is barely audible
Singing: Rhythm	Singer is rhythmic and accurate	Singer achieves most of the rhythm of the piece in tempo	Singer's tempo is inconsistent	Singer's tempo is completely off from accompaniment
Singing: Projection	Performer can easily be heard across the room, without shouting or sounding strident	Performer can be heard across the room but is shouting or sounding strident.	Performer sings at regular conversational level rather than in stage voice.	Performer is barely audible.
Dance: Technical Skills	No technical errors- dance is "stage ready". Dancer is proficient in dance style	Few technical errors. Cancer is acceptable in dance style. Needs additional training.	Some technical errors. Not proficient in dance style.	Many technical errors. Not proficient in dance style
Dance: Rhythm/Tempo	Dancer is rhythmic and accurate	Dancer is rhythmic most of the time. Needs additional training	Dancer's tempo is inconsistent	Dancer's tempo is absent

NOTES:

TOTAL SCORE: