

Name _____

Grade in the Fall _____

AUDITION RUBRIC

	4	3	2	1
All: Stage Presence	Stands up straight, looks relaxed and confident, and establishes eye contact with everyone in the room	Stands up straight, but does not look as relaxed or confident and may not establish eye contact with everyone.	Lacks eye contact, may stand up straight some of the time, fidgets or uses script to inhibit performance.	Lacks eye contact, is hunched over, shows no confidence, is very tense, may use the script or music to inhibit performance.
Acting: Character /Concentration	Actor and character are completely integrated	Actor consistently stays in character.	Actor establishes character but frequently breaks concentration.	Actor is unsuccessful in establishing character.
Acting: Voice/Diction	Communicates effectively, using diction, enunciating, using a variety of rate, pitch, tone & volume.	Enunciates clearly, using rate, pitch, and volume to show character.	Attempts to enunciate, using vocal variety and volume, but execution is weak.	Uses limited or inappropriate enunciation, vocal variety and volume.
Acting: Memorization	Memorized!	Almost memorized!	Few lines memorized, but held on to script.	Reading!
Acting: Projection	Performer can easily be heard across the room, without shouting or sounding strident.	Performer can be heard across the room but is shouting or sounding strident.	Performer speaks at regular conversational level rather than in stage voice.	Performer is barely audible.
Singing: Notes and Pitch	Virtually no errors; pitch is accurate!	Occasional error, most of the time pitch is secure.	Few accurate or secure pitches	Pitch of voice has no relation to pitch if accompaniment.
Singing: Musicality	Singer masterfully interprets the song with artistic flair	Singer meets artistic demands of the song most of the time	Singer sings the song but with little feeling	Singer sings but is barely audible
Singing: Rhythm	Singer is rhythmic and accurate	Singer achieves most of the rhythm of the piece in tempo	Singer's tempo is inconsistent	Singer's tempo is completely off from accompaniment
Singing: Projection	Performer can easily be heard across the room, without shouting or sounding strident	Performer can be heard across the room but is shouting or sounding strident.	Performer sings at regular conversational level rather than in stage voice.	Performer is barely audible.

	4	3	2	1
Dance: Technical Skills	No technical errors- dance is “stage ready”. Dancer is proficient in dance style	Few technical errors. Cancer is acceptable in dance style. Needs additional training.	Some technical errors. Not proficient in dance style.	Many technical errors. Not proficient in dance style
Dance: Rhythm/Tempo	Dancer is rhythmic and accurate	Dancer is rhythmic most of the time. Needs additional training	Dancer’s tempo is inconsistent	Dancer’s tempo is absent

NOTES:

TOTAL SCORE: